Marie Moltzen
(…*But you can call me Molly)*

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Austin-based published poet, journalist, and editor with 10+ years of professional academic experience, literary journal credits, and engagement with the local and national art communities. Passionate about writing that resonates with authentic emotion and telling the stories of artistic, societal, and cultural innovators in fresh, engaging ways.

SELECTED PUBLISHED POETRY

NOTE: Links are included only for my pieces in journals/ publications that are free to access and able to be read online.

Orangepeel Magazine (Issue 11, Histories, 2026)
- **"The Saturn V Rocket"**

FWD: Museums (Issue 11, Afterlives, 2026)
- "Naturalist. Prints from the 19th Century" and "Taxidermied Elk"

Quillkeepers Press (*Still From Somwhere* Anthology, 2026)
- "Summer Forever"

Vellichor Literary (Ariadne's Thread II Anthology, 2025)
- **"Of the Cocoon"**

Sand Hills Literary Magazine (Vol. 42 No 1, Spring 2018)
- "Ultimately"

Sagebrush Review (Vol. XII, Spring 2017)
- "Intimacy," "Schoharie," and "Retrospect on Leaving"

The San Diego Poetry Annual (2016-2017)
- "Generations"

SELECTED JOURNALIST WORK

Playgirl, July 2026 - Present
- **Freelance Writer** reporting with a female-forward lens on cultural trends, pop culture commentary, and sexual health for the iconic magazine whose current, digital-only model generates 150K+ views per month

Thrillist, 2020 - 2024
- **Culture Writer** for the Austin subdomain of the digital lifestyle publication (estimated 900K+ views per month), with work syndicated to MSN Travel
- Developed and crafted stories on various topics including events, food, nightlife, and holiday attractions, as well as pieces spotlighting unique local businesses
- Highlighted pieces include an **interview with the state's top pitmasters** about their favorite local BBQ spots, and a discussion about **authentic ways to be an advocate/ally** with black leaders in the Austin community.

EDUCATION

Texas State University, Graduated 2019
- Master of Fine Arts in Creative Writing

Boston College, Graduated 2013
- Double major in Psychology (B.A.) and History

SELECT EDITORIAL / WORK EXPERIENCE

Austin Poetry Review, 2026 - present
- **Culture Editor** for an Austin-based journal, with responsibilities including editing, developing, organizing, and writing poetry-centric features, including book reviews, interviews, and event recaps, around emerging poets at the forefront of the genre discourse

Mildred Elley, 2019- 2026
- **Founder and Co-Director** of the Writing Center, which provides both one-on-one tutoring sessions and essay writing workshops online for 1500+ students across the trade school's two campuses

Texas State University, 2017-2019
- **Teaching Assistant** (2018-2019), where I taught two sections of First-Year English Composition on my own, working with college freshmen to improve their essay writing, reading comprehension, and rhetorical awareness to prepare them for college-level academic and professional writing
- **Instructional Assistant** in the English department where I assisted a lead professor in class preparation, teaching, and grading in both small, rigorous electives (Mythology - Fall 2017) and large, 100-level lectures (World Literature - Spring 2018)

Porter House Journal (formerly Front Porch), 2018-2019
- **Non-Fiction Editor** for Texas State MFA's literary journal, where I worked with fellow co-editors to craft a unique, defined voice for the publication, hired and managed a team of readers to assess around 2K entries per year, and hand-selected and edited the top non-fiction pieces for publication

SELECT AWARDS, CONFERENCES & RESIDENCIES

International Walt Whitman Week, May 2019
- Selected among a competitive group of scholars to attend a week-long series of academic seminars and participate in discussion panels with the world's leading experts on Whitman

CD Marshall Scholarship, 2019
- Selected as one of the two poetry recipients for this merit-based award given to graduates of the Texas State MFA Program based on demonstrated academic and creative performance

Caroga Arts Collective
- **Poet in Residence** (Winter Arts Symposium 2019 and Summer 2018 InterArts Symposium) at this multi-disciplinary artist residency in the Adirondacks where I engaged in creative collaborations with classical musicians and hosted community writing workshops

South Central Modern Language Association Conference, 2018
- Invited to read original creative work on the Poetry Panel at this prestigious event for literature and language scholars

Norman Peterson & Charles Mosley Endowed Scholarship, 2016-2017
- Grant awarded to one outstanding poet entering the Texas State M.F.A. program based on the strength and promise of their work